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ON THE COVER: 72-metre Sanlorenzo *Silver Fox*, photographed by Rupert Peace

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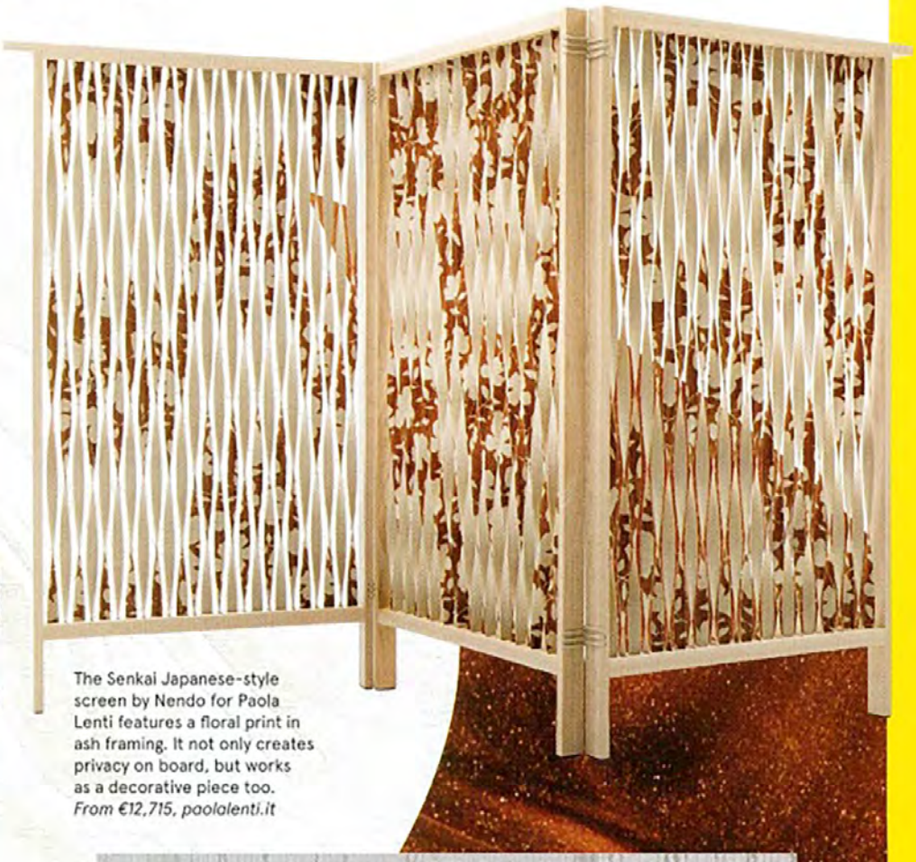
Edited by Belle Rice

With curving, ribbon-like arms and ultra-slim legs, this laid-back, outdoor Sandy sofa by Nendo for Minotti is crafted in aluminium, combining the appearance of lightness with durability. *Sandy sofa, POA, minotti.com*



The Senkai Japanese-style screen by Nendo for Paola Lenti features a floral print in ash framing. It not only creates privacy on board, but works as a decorative piece too. *From €12,715, paolalenti.it*

Add a splash of warmth to your sink with these bronze-and-wood taps, part of the Marcel collection by Katharine Pooley for French bathroom fittings manufacturer THG. *Three-hole basin mixer with lever in a lacquered matt bronze and espresso wood finish, £2,417, thg-paris.com*

This lightweight linen and cotton sheer by textiles atelier Kieffer is ideal to hang inside to create a sense of easy, breezy on board living. *Kojal sheer, £152 per metre, rubelli.com*

Conjure up memories of far-flung coastlines with this outdoor cushion, part of Sabrina Monte-Carlo's collaboration with Dedar. The fabric is weather- and marine-resistant. *Palmier cushion, €390, sabrinamontecarlo.com*

Produced by bespoke furniture specialist Parkway England for Feadship's 2025 launch *Valor*, these low marble-and-brass coffee tables are great for board games and entertaining. *POA, parkwayengland.com*

Designed by Marie Soliman of Bergman Design House, the teak Aera outdoor lounge chair with woven leather straps is made for sipping sundowners while gazing at the horizon. *Aera lounge chair, from €9,000, siebensee.com*

>

Left: Cinderella Noel IV *has hybrid propulsion with each eight-cylinder MTU coupled to a Donfoss electric motor on the same propeller shaft*

DEEPLY INVOLVED IN THE CONSTRUCTION PROCESS, SCHNYDER MADE THE VERY FIRST WELD SEAM HIMSELF, AND ALSO THE LAST ONE

the owners' favourite cruising areas. Throughout the yacht, a leitmotif of gentle ripples in the woodwork is used vertically and horizontally to emphasise the connection with nature. The resulting ambience is calm, tasteful and harmonious, with materials and finishes selected for their durability and ease of maintenance.

The installation of an outside steering position on the sundeck was certainly a novelty for Heesen. Schnyder considers this an excellent spot for steering – at least in good weather – and he really appreciated it on his former, smaller yachts. He had a height-adjustable platform installed in the wheelhouse at the inside steering position, to have a good overview. The instruments and displays here and the outside steering positions are also precisely tailored to Schnyder's body measurements.

These owners were deeply involved in the construction process. Schnyder made the very first weld seam himself, and also the last one. They selected every piece of marble in Italy and bought all the loose furniture from local Italian manufacturers, such as Cassina and Paola Lenti, to name just a couple. The couple spent between six and eight hours a week planning and coordinating the yacht over the entire construction period; in the final phase, Schnyder was on site every two weeks. The crowning glory of the construction of this private family yacht – *Cinderella Noel IV* is not chartered out – was the christening party, which took place on 22 December 2023, and was also the shipyard's Christmas party. The Schnyders invited everyone involved in the build, with a total of 1,500 guests. Perhaps unsurprisingly for these owners, there was no VIP area.

The first season with *Cinderella Noel IV* went extremely well, apart from the usual teething pains of any new build. For the maiden voyage, from Ijmuiden to Oslo, Schnyder was accompanied by the shipyard captain and a technician so that he could get to know the yacht and all the systems at sea. "It was a wonderful three weeks, as was the time in Oslo, where we celebrated my wife's 70th birthday. Heesen's

PHOTOGRAPH BY CHRISTIAN LANG WWW.CHRISTIANLANG.CH