

Paola Lenti x Nendo

HANA-ARASHI

The pieces in Paola Lenti's Hana-arashi collection seem almost too beautiful to have begun as offcuts. Created in collaboration with Tokyo studio Nendo, the collection takes its name from the Japanese term for the 'second beauty' of cherry blossoms – the way they twirl through the air when they begin to fall. Looking at the pieces, the connection is immediate: offcuts of Maris, Paola Lenti's signature 100% polypropylene outdoor mesh, are assembled into shifting chromatic gradients with smaller petal-like fragments swirling across the surface. The material's low melting point allows remnants to be folded, layered, and welded without thread or adhesive, keeping every piece, from lamp to armchair, fully recyclable. Working only with what the cutting floor gives them, it's the limitations of the offcuts that lend the collection its sense of serendipity. ♦ paolalenti.it; nendo.jp

