

**PAOLA
LENTI**

CASA BAGLIONI ROOFTOP BY SADLER

Press release

Casa Baglioni chose Paola Lenti for the new Rooftop by Sadler

The project is penned by the architectural firm Spagnulo & Partners

Milan, August 30, 2023 - **Casa Baglioni Rooftop by Sadler** opens in Milan, a new 150-square-meter *en plein air* space with a breathtaking view of the city skyline. It is on the seventh floor of **Casa Baglioni Milan**, designed by Spagnulo & Partners and opened in February at the intersection of Via dei Giardini and Via Fatebenefratelli.

Kabà sofas, Amable and Telar lounge chairs, Giro, Lio, and Strap side tables, and Tindari rugs chosen for the Casa Baglioni roof terrace form lounge islands that convey a welcoming sense of harmony and within which **form and function blend in a refined chromatic and material balance**. The colours, which range from blue to turquoise through various shades of green, reflect those of the sky and nature, which has always inspired Paola Lenti.

Paola Lenti's design thinking is reflected in the new Casa Baglioni Rooftop by Sadler. The Company's innovative approach to product design, extensive palette of exclusive colours, and the performance of the selected technical materials have propelled it to the forefront of the outdoor furniture industry. Paola Lenti has always paid great attention to the concepts of **beauty and harmony**, along with modern aspects of **environmental and social responsibility**, even before launching a **collection of outdoor seating furniture with a textile character** twenty years ago.

The new terrace overlooks Milan from the top floor of the building that houses the hotel, consisting in part of the recovery of an elegant Art Nouveau building of the early 1900s, and is open every day from 4 pm to 1 am for aperitifs and after dinner. From 6 pm, guests can enjoy **chef Claudio Sadler's** preparations, such as the loved "riso alla Milanese da passeggio" and the signature cocktail Mi-To, a review of Milan-Turin between Tradition and Innovation, made with Vermouth Sadler, Campari, and saffron ice.

SOCIAL MEDIA:

Baglioni Hotels & Resorts IG: [@baglionihotelsandresorts](https://www.instagram.com/baglionihotelsandresorts)

Casa Baglioni Milan IG: [@casabaglioniimilan](https://www.instagram.com/casabaglioniimilan) / #CasaBaglioniMilan #TheArtofHome

Ristorante Sadler IG: [@ristorantesadler](https://www.instagram.com/ristorantesadler) [@claudiosadler](https://www.instagram.com/claudiosadler)

Paola Lenti IG: [@paola_lenti_official](https://www.instagram.com/paola_lenti_official)

Spagnulo & Partners IG: [@spagnuloandpartners](https://www.instagram.com/spagnuloandpartners)

For further information:

Paola Lenti press office

press@paolalenti.it

tel. +39 (0)362 344587

Communications manager

Silvia Marinoni

mob. +39 366 6127370

Baglioni Hotels & Resorts press office

Ambra Gallo, Press and PR Manager

a.gallo@baglionihotels.com

Titty Pedone, Group Public Relations

t.pedone@baglionihotels.com

Amable

design Victor Carrasco



Stackable chair and lounge chair. The structure consists of a mat varnished stainless steel base, available in avorio or grafite colour, and a molded polyethylene shell in matching colour. The covering of the seat area is made of Rope or Twiggy cord, technical materials designed and produced exclusively for Paola Lenti and available in dozens of different solid, two-tone and mélange colours, coordinated with those of the fabrics and materials in the collection. Both Rope and Twiggy cords are sewn with a spiral-like pattern with a manual technique, which is one of the most recognizable and characteristic of Paola Lenti. The Amable series has won the German Design Award 2018 in the category Gardening and Outdoor Living.

Kabà

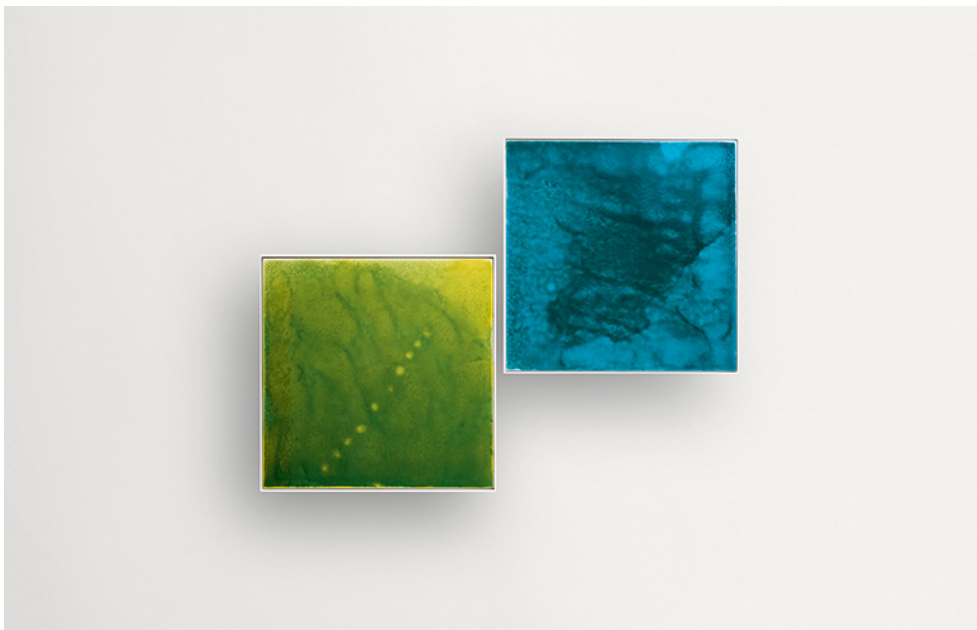
design Elia Nedkov



Armchair, two-seater sofa and sectional elements. The visually light structure in stainless steel is matt or gloss varnished in the colours in the collection and is completed with seat, back and armrest cushions in polyurethane foam and Aerelle® blue, a polyester fiber obtained by recycling disposable plastic. Upholstery is removable and available in the several fabrics in the collection. All cushions are fixed to the steel structure with heartwood elements that can be easily pulled off to remove the upholstery covers.

Lio

design CRS



Series composed of side tables and console. The side table stainless steel structure, which is matt varnished in avorio or grigio lava colour, support tops in natural and exclusive materials: Luce, Venice, Amariana and stoneware painted with a mix of powder and oxidized pigments. Each top is crafted with traditional techniques, which make each product unique and non-replicable. In particular, the decoration with oxidized colours and the Luce finish are crafted by hand on stoneware tops with exclusive colours by Nicolò Morales. The Lio consoles showcase a gloss varnished structure and a top in Cristal, a material produced by interposing a layer of fabric between two sheets of extra light transparent tempered glass.

Strap

design Victor Carrasco



The Strap side table are available either entirely in aluminum, with or without handle in technical fabric positioned in the center of the top, or with base in aluminium and top in Esmal enamelled copper. In the first case, both the base and the top are matt or gloss varnished in the colours in the collection; in the second the base is matt varnished in grafite colour and the top is enamelled by hand by Alessandra Malfatti in Paola Lenti exclusive colours. Esmal is the contemporary transposition of an ancient art, which requires overlapping layers of enamel to join through a high temperature melting process to generate transparency, opacity and oxidation.

Telar

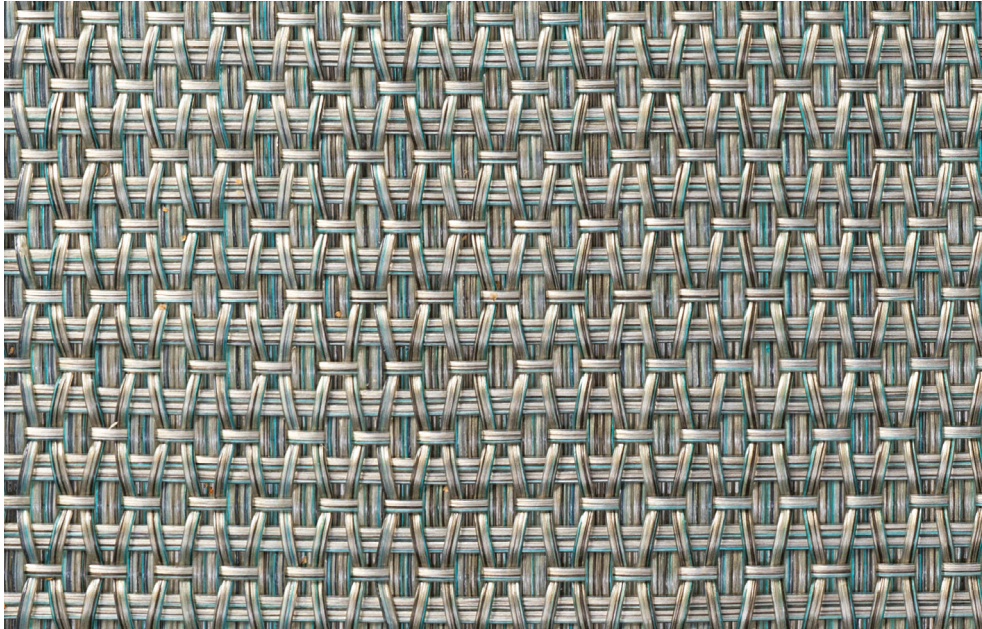
design Lina Obregón



Chair with and without armrests, lounge chair, sofa, chaise longue and ottoman with fixed covering directly handwoven onto the structure. The structure of the Telar series is in stainless steel and is gloss varnished in all of the colours in the collection. The weave is crafted from elastic belts, which are purposely designed and produced exclusively for Paola Lenti. Telar weaves combine tension and elasticity to create a double-curved surface that takes its cue from the minimal surfaces of the tensile structures. These open weaves embed an empty volume giving body to the seats, without weighing them down. In 2020 the Telar series was awarded with the Red Dot Best of the Best and was finalist at the NYCxDesign Awards.

Tindari

design CRS



Modular rug for exterior and interior environment created by joining 100 cm wide strips, which are loom woven with Twitape technical yarn. The geometric pattern reminds a traditional straw weave. The strips are sawn lengthwise with Punto Zigzag stitch; other seams are executed widthwise with the same stitch and positioned in an alternated sequence according to a pre-determined scheme. The number of strips varies according to the dimensions of the rug. Tindari is finished with a fringe all along the perimeter.