

**PAOLA
LENTI**

PAOLA LENTI CONCRETO

Press release

Concreto, elements with a sculptural shape and surfaces pleasant to the touch

Designed by Francesco Rota, they are brought to life thanks to the manual ability of mosaicist Simona Sporchia

Meda, July 13 2023 - Large dimensions, a strong appearance, significant volumes. And a name that encapsulates its character: **Concreto**. The table and the bench are almost sculptures: crafted by mosaic master Simona Sporchia to a design by Francesco Rota, they were premiered by Paola Lenti within the 2023 collection.

The meeting between Paola Lenti and Simona Sporchia, three years ago, gave rise to a collaboration based on a shared approach to materials: curious, experimental, and inspired by the nature. Starting from the *Nerikomi*, a traditional Japanese decorative technique used by the artist to create exclusive mosaics, they have developed their intuitions together to the point of revolutionizing the classical mosaic technique.

The story of their meeting is [here](#)



The Concreto table and bench are the latest outcomes of this collaboration: they are made up of five elements supported by two bases featuring the same thickness and geometries. Each element is crafted using a mix of limestone, clay, aggregates and colours: a technical material designed for outdoor use resulting from extensive experimentation, which has led to three variants, an essential one with delicate hues ("shaded", as the artist likes to define it, for the "movements" that colour creates on the surfaces depending on how it is deposited during casting), Clastos and Lias.



The first finish offers soft colour shades ranging from powder pink to powder blue; the surface, subjected to a hand sanding process, has a velvety texture that is pleasant to the touch.

On the other hand, Lias is decorated with ceramic tesserae, produced and cut by hand by Simona Sporchia using the *Nerikomi* Japanese technique. They are inlaid into the base material according to hues combinations or contrasts designed for each variant and with the unmistakable sensitivity to colour that has always distinguished Paola Lenti creations.



Clastos instead is identified by decorations consisting in irregular geometrical shapes inspired by organic forms. *«Concreto is a project conceived to develop a dialogue between different "themes" united by a same basic colour tone»*, explains Simona Sporchia. *«And, at the same time, to offer an essay of the many possibilities of customization, modulated on the tastes of the public»*.

As with most of Paola Lenti's collections, the uniqueness lies in the exclusive crafts applied to materials, always manually carried out with expertise and dexterity, which make each piece non-replicable. Works featuring both tactile and visual beauty, equally ideal for interior spaces.

For further information:

Paola Lenti press office
press@paolalenti.it
tel. +39 (0)362 344587

Communications manager
Silvia Marinoni
mob. +39 366 6127370

CONCRETO - table

design Francesco Rota



Large dining table. Bases produced with a mix of limestone and clay that can simply feature a shaded powder hue or be enhanced with small regular tesserae, which are cut and crafted by hand according to the *Nerikomi* Japanese technique. The bases are joined through a structure in gloss varnished stainless steel provided with adjustable plastic spacers. The top consists of five modules available in the same finish of the bases, aligned and held firm by steel hardware placed on the table supporting structure.



CONCRETO - bench

design Francesco Rota



Bench with large dimensions. Bases produced with a mix of limestone and clay that can simply feature a shaded powder hue or be enhanced with small regular tesserae (Lias) or with abstract forms (Clastos) all cut and crafted by hand according the *Nerikomi* Japanese technique. The bases are joined through a structure in gloss varnished stainless steel provided with adjustable plastic spacers. The seat area consists of five modules available in the same finish of the bases, aligned and hold firm by steel hardware placed on the table supporting structure. The benches without decoration or in Lias are composed of modules in the same colour, those in Clastos are composed of modules with different colours and patterns.

